Hosting a Virtual 3MT© Competition

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UNIVERSITY of LOUISIANA LAFAYETTE®

Graduate School

Hosting 3MT in a Virtual Environment

Our forum today will introduce the 3MT virtual competition rules and competitor instructions that will guide the 2021 CSGS competition "at" the annual meeting in February.

We will also learn from one another about how we are modifying workshops and competitions on our own campuses and what we are doing to encourage participation in this new virtual environment.

Conference of Southern Graduate Schools

- The 2021 CSGS 3MT Competition will be **hosted as a synchronous** event virtually **via Zoom** during the annual conference on **February 24-26**.

- Judges (and conference attendees) will view a video playlist of submissions **live** during both the preliminary rounds and final round of competition.

- Participating universities will be asked to **share a video file** of their finalist's presentation when they **register in advance** to be played during the annual meeting.

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– The competition will generally follow the University of Queensland's Virtual 3MT Guidelines available online.

https://threeminutethesis.uq.edu.au/virtual-competition

https://threeminutethesis.uq.edu.au/virtual-competition-rules

– These rules are intended to **maintain the integrity** of the 3MT competition as it has been held in the past and stay true to the **focus on cultivating graduate students' research presentation skills**.

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General Guidance: What's the same?

– Presentations are still limited to 3 minutes and competitors exceeding 3 minutes are disqualified. Time starts when the presenters begins speaking.

– A single static slide is permitted. There can be no slide transitions, animations, or movement of any description.

– Presentations are to be spoken word (e.g., no poems, raps, or songs).

– No additional props or electronic media are permitted.

– The judging rubric remains the same, and the decision of the judges is final.

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General Guidance: What's different?

- Participants will submit a video instead of presenting live.

- Videos must meet the following criteria:

    - filmed on the horizontal

    - filmed on a plain background

    - filmed from a static position

    - filmed from one camera angle

    - include continuous 3-minute audio with no sound editing or breaks

    - include a static PPT slide that is visible continuously or "cut to" for a maximum of 1 minute

CSGS Differences from the Queensland Virtual Rules

– We will ask that competitor videos <u>NOT</u> include a 3MT **title slide**.

– We will likely ask that the **competitor be visible** throughout the video (rather than showing only the slide at any given point).

– We will ask for submission of **both** a PowerPoint slide and a video.

– We will ask that submissions come from **the university** (rather than individual student participants). You will **upload** the PPT and video files to a shared drive (rather than provided as URL links).

– There will be **no** opportunity to submit a new video for the final round of competition.

General Guidance: Recording Tips

While competitors *will not* be judged on video/recording quality or editing capabilities, be mindful of the following:

- ensure that **lighting** is adequate and that the **face** is visible

- ensure **audio quality** is clear, loud enough, and free of distortion

- consider still **standing** while presenting

- pay attention to **eye movement**

- **do not read** from a script

The University of Queensland has great guides for competitors at https://threeminutethesis.uq.edu.au/3mt-virtual-competitor-guide?qt-field_uq_structured_content=1#qt-field_uq_structured_content.

Hosting 3MT in a Virtual Environment Discussion

How are we/you **adapting** campus workshops and competitions?

How are we/you encouraging **student participation**?

How are we/you encouraging **faculty buy-in**?

What are the **logistical challenges**? What **technical issues** need to be considered?

Slides	Copyright	People's Choice Vote
Recordings	Format	Judging
File Naming Convention		(and preparing the judges)